

Musician Lyndsey Cockwell's film-inspired project *Siren Songs*: coming this autumn!

Siren Songs is the new album and project from English singer/songwriter Lyndsey Cockwell. The album will be released in 2010/11 and accompanied by a European tour, fashion project, short films and website.

The 10-track CD features interpretations of songs used in films – mainly torch songs and almost all originally recorded by women – hence the title. Lyndsey is fascinated by the role of music in film and how, aside from the score, song is used in films to augment the onscreen action. Having once been lifted from their original context and placed in a film, Cockwell now removes these songs from this new context and re-imagines them in her own acoustic-based style. The results are beautiful and surprising.

Lyndsey's choice ranges from films as diverse as the mega successful *Titanic* and *Brokeback Mountain*, to the British sixties classic *The Wicker Man* and Serge Gainsborg's porn film *Madame Claude*.

The CD is just one aspect of this multi-media project. [Linda Eilers](#), owner of the Berlin 'Stitch 'n' Bitch' sewing café, will create a fashion project of 10 unique dresses for Lyndsey inspired by each of the 10 films. Film-makers will also shoot videos for the 10 songs using the films as their inspiration. A website will pull all of the elements together.

Siren Songs will be first hitting the road in August this year. Lyndsey is now booking tour dates and looking for film-makers and video artists who are interested in collaborating on the project.

For more information or to book the *Siren Songs* tour see:

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Lyndsey Cockwell – Biography

Lyndsey Cockwell is a songwriter and musician from the UK. A multiinstrumentalist, she has experimented in many different genres, but central to all her projects is her unique and mesmerising voice, rich melodies and harmonies, and the stories woven by her lyrics. She currently performs with acoustic guitar in the classic singer/songwriter format, accompanied by other musicians from time to time.

Lyndsey began with a classical training on the piano, by 16 she had switched to guitar and began writing pop melodies. Meanwhile she began deconstructing sounds and experimented with musique concrete techniques, worked with [Charles Hayward](#) (ex This Heat), and became involved with the London experimental music scene. Somewhere in the middle of all this she had a near miss with [Morrissey](#)'s guitarist [Boz Boorer](#), and her ear for melody was spotted by Alex Patterson of [The Orb](#) who produced a version of her song *Tiny Snatch Of Daylight*. In 2009 the track was unearthed on a [KLF](#) website and described as "Quite lovely". Her own version of the song appeared on her Debut EP *Lyndsey Cockwell*, released in 2004.

Inspired by a Juana Molina concert, Lyndsey bought herself a loop station - the perfect tool to blend live improvisations, pre-recorded sound and her songs. Her *Live 2005* album showcases the results of her experiments with a snappy addsubtract approach. 2005 also saw Lyndsey collaborate with Maxine Bueret on her 'Departure of the Slam-Door trains' exhibition. Lyndsey produced three sonic compositions using both recordings of the trains and the passengers on board. In 2007 Lyndsey used bass guitar and her loopstation to provide a live soundtrack for contemporary dance when she collaborated with Dan Watson on his piece 'An untold amount of steps', premiered at the Place Dance Theatre in London.

After years of travelling and playing shows in the UK, USA, and all over Europe, Lyndsey relocated from London to Berlin. Berlin based collaborations have seen her joining the indie-pop band [Dominique](#) as guitarist and vocalist, forming an accordion driven acoustic duo - the [Wooden Dresses](#), and working with [Sheila Chipperfield](#) (ex [Elastica](#)) and establishing the [Berlin Pop Choir](#) which was grown into a diverse 40-strong chorus of people with or without singing experience who share their love of singing.

2011 sees the release of *Siren Songs* an album of interpretations of songs from films. The project will be accompanied by a fashion project of 10 dresses by [Linda Eilers](#), short films, and a website.

A compilation album is also planned featuring the previously unreleased [Orb](#) remix of 'Tiny Snatch of Daylight'

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Press quotes

"Lyndsey Cockwell came to the festival from Berlin via London and produced a quirky performance that was one of the best and most original of the weekend."

Kay Johnston and WB, Kintire Cultural Forum, July 2010

"Lyndsey Cockwell combines impressive songwriting skills with a beautiful voice."

Deborah Causton, UPFRONTONLINE, January 2010

"Marvelous pop melodies and a magnificent voice"

British shorts film festival, Berlin, January 2010

"The track Tiny Snatch is quite lovely"

KLF.de, October 2009

"...armed with a polka-dot dress, a vocal mic, a bass guitar and a loop-sampling pedal, she does that impressive party trick of building up a backing track of loops and playing against them, all live."

Dickon Edwards, London, January 2007

"Dan Watson's An Untold Amount Of Steps was right on the money... most impressive, though, was the integration of Lyndsey Cockwell's live multi-tracked music..."

Keith Watson, Resolution! Review, London, 2007

"Lyndsey's combination of the singer/songwriter's craft with a lateral thinking approach to arrangements makes for an engaging but always warm performance."

Richard Sanderson, Scaledown club, London UK, 2006

"Lyndsey's wistful and intelligent lyrics are reminiscent of a cross between Bjork and Belle and Sebastian."

Kevin Lovelace, Chicago Flame, 2005

Lyndsey Cockwell is one of my favourite female singer songwriters. She always has a few surprises up her sleeve....her twisted pop is a fresh sound for sore ears."

Cushy productions, London, January 2002

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